

GUJARAT CULTURAL TOUR

8 Night – 9 Days Program

DAY 01: ARRIVAL IN VADODRA

Local Sight Seeing Laxmi Vilas Museum and Fateh Sinh Museum

(Both closed on Monday and Public Holidays)

Overnight at Hotel in Vadodra

DAY 02: VADODRA - CHAMPANER - CHOTTA UDAIPUR – JAMBUGODHA

(BY SURFACE 160 KMS/5 HRS DRIVE)

Morning after breakfast

Champaner:- Champaner is a UNESCO Heritage site, it has a rich heritage with much of it built by Sultan Mehmud Begda who transformed Champaner into the powerful capital of Gujarat. Champaner was laid out over six kilometer with districts devoted to civic, religious and domestic life. Over the hundreds of years since its construction this vast urban territory has become buried beneath dense forest cover.

Chotta Udaipur:- Is in proximity to various hamlets of Bhils, Rathwas, Bhilalas and discovering their culture and their way of life.



Overnight stay at the hotel

DAY 03 – JAMBUGODHA – AHMEDABAD

(BY SURFACE 180 KMS/4 1/2 HRS DRIVE)

Depart for Ahmedabad

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Post Lunch

Mahatma Gandhi Sabarmati Ashram:- Sabarmati Ashram (also known as Harijan Ashram) was home to Mohandas Gandhi from 1917 until 1930 and served as one of the main centres of the Indian freedom struggle. Originally called the Satyagraha Ashram, reflecting the movement toward passive resistance launched by the Mahatma, the Ashram became home to the ideology that set India free. Sabarmati Ashram named for the river on which it sits River Sabarmati.



Jumma Masjid:- The Jama Masjid of Ahmedabad was probably the largest mosque in the Subcontinent built in this period. Designed as part of a major plan desired by the Emperor Sultan Ahmed Shah.

Mosque of Sidi Saiyyed:- Sidi Saiyyed Mosque is one of most well-known mosques of Ahmedabad, and it's famous 'Tree of Life Jali' or latticework done on the semi-circular arch-windows has come to symbolise the city and its grandeur known for its architecture.

Overnight stay at the hotel

DAY 04 AHMEDABAD – POSHINA

(BY SURFACE 225 KMS/ 5 HRS DRIVE)

After breakfast proceed to Poshina / Balaram, the tribal land of Aravalis. Explore the Bhil & Garasia tribal culture of North Gujarat & Southern Rajasthan. The village of Poshina is home to a number of artisans the tribal arrow crafters, silver, Potters, blacksmiths and

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the bazaar is famous for silver tribal jewelry, ORNATE sheathed daggers and terra cotta horses.



Overnight stay at Hotel

DAY 05 -POSHINA- PATAN -MODHERA-LITTLE RANN OF KUTCH

(BY SURFACE 250 KMS/6 HRS DRIVE)

Patan: Patan was an ancient Hind capital before Mahmud of Ghazni sacked it in 1024. Patan is famous for its beautifully designed patola silk saris. There is also the renovated Rani-ki-Vav, a step well which boasts of some of Gujarat's finest carvings and it is now a World Heritage Site



Modhera : ModheraThe beautiful and partially ruined sun temple of Modhera was built by King Bhimdev I (1026-27) and bears some resemblance to the later, far better known, Sun Temple of Konark, Orissa. It was designed so that the dawn sun shone on the image of

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sun God at the time of the equinoxes.



Overnight stay at LITTLE RANN OF KUTCH

DAY 06 LITTLE RANN OF KUTCH

Morning Safari:- Visit to the Wild Ass Sanctuary at Little Rann of Kutch. The Sanctuary is known for Wild Ass which are found only in the region in India, it is also known for the marshy area where you will see a variety of birds such as flamingo pink, duck, crane, etc.



Evening Village Safari:- Visit in the evening you can enjoy see the culture of Bharwad and Rabari community.

(Wild Ass Sanctuary closed from 16 June to 15 October)

Overnight stay at LITTLE RANN OF KUTCH

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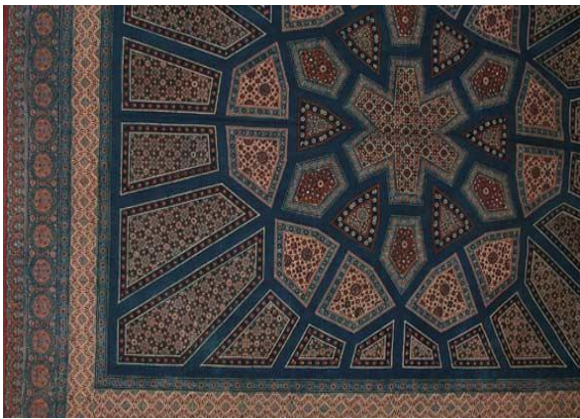
DAY 07 LITTLE RANN OF KUTCH - BHUJ

(Enroute visit AJARKPUR village) -

(BY SURFACE 250 KMS 5 1/2 HRS DRIVE)

After breakfast drive to the Bhuj

Visit **Ajrakpur village** which is famous for Block Printing, printing came here 400 Years ago with the Khattris and since then is being practiced by this village which is a highly skilled and beautiful patterned printing.



Post Lunch

Visit Bhuj for local Sight Seeing of Palaces, Museum and Market Area.

Aina Mahal:- Aina Mahal is an 18th century palace that was built during the flamboyant rule of Lakhpatji. The layout, design and decorations of Aina Mahal were highly influenced by a royal dream that had eventually been converted into reality by an extremely deft craftsman Ramsinh Malam. **(Closed on Thursday and Public Holidays)**

Prag Mahal:- Prag Mahal which may at first seem out of place at the far western edge of India looking more appropriate in France. This is a palace commissioned by King Pragmalji in 1860's designed by Colonel Henry Saint Wilkins in the Italian Gothic style and built next to the Aina Mahal

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Day 08: Bhuj –BANNI VILLAGES

(FULL DAY EXCURSION to Visit Different Communities)

Breakfast at the hotel

A full day excursion to the Banni Villages, which is known for its culture, handicrafts and textiles. In each village one can see a distinct touch of the community that resides in the village like the Rabari, Meghwal, Harijans, Mutwa Community. The different communities are known for different type of craft works like embroidery, Rogan Art, Mirror Work, Wood work etc.



Overnight stay at - Bhuj

DAY 09: BHUJ - MUMBAI :

After Breakfast Check Out

Depart for Mumbai by Morning Flight.