



**EXPRESSION OF INTEREST FOR  
PRE-QUALIFICATION OF CONTRACTORS**



Tourism Corporation of Gujarat Ltd., (TCGL) Block No.17, 4<sup>th</sup> Floor, Udhog Bhavan, Sector 11, Gandhinagar-382 011, Gujarat, invites to prequalify the reputed contractors for construction of Museum at Bindu Sarovar, Siddhpur, Dist. Patan in Gujarat State.

Estimated cost of the Project is Rs.:600 Lakh.

Pre Bid Meeting :16/09/2010 at 3.00 pm in Conference Hall, TCGL Gandhinagar.

The detail of the project requirement and tender may be collected from TCGL office on payment of Rs.2000/- per Tender (Non refundable). The details can also be downloaded from the website and payment of tender fee can be made in the form of demand draft/cash in favour of TCGL

, Gandhinagar at the time of submission proposals.

Date of Collection of Document: up to 24 /09/2010 .

Last Date of submission of proposals :29/09/2010 up to 3.00 pm by  
RPAD/Speed Post/Hand delivery/Courier.

Date of opening the technical bid: 29/09/2010

The selection committee reserves all rights to accept or reject any or all proposal without assigning any reason thereof.

**Managing Director**

**Phone: 079-23222523/23225447/23222645**

**Fax: 079-232 38908**

**Website: [www.gujarattourism.com/tenders](http://www.gujarattourism.com/tenders)**

## **TOURISM CORPORATION OF GUJARAT LIMITED**

### **EXPRESSION OF INTEREST FOR**

### **PRE-QUALIFICATION**

### **OF CONTRACTORS FOR**

### **Construction**

**of**

**Museum at Bindu Sarovar,  
Siddhpur, Dist. Patan, Gujarat (India)**

<b>BID ISSUE DATE</b>	<b>: Up to 24/9/2010 Time 11:30 am to 5:00 pm</b>
<b>PRE BID MEETING</b>	<b>: 16/9/2010 AT 3:00 PM in Conference Hall of TCGL, Gandhinagar.</b>
<b>LAST DATE OF BID SUBMISSION</b>	<b>: 29/9/2010 upto 3:00pm</b>
<b>DATE OF TECHNICAL BID OPENING</b>	<b>: 29/9/2010 at 4:00 pm.</b>

#### **TOURISM CORPORATION OF GUJARAT LTD. (TCGL)**

Udhyog Bhavan, Block No. 16, 4<sup>th</sup> Floor,  
Sector – 11, Gandhinagar. Gujarat (India)

Ph: 079- 23220002, 23225447

Fax: 079- 23238908

Website: [www.gujarattourism.com/tenders](http://www.gujarattourism.com/tenders) / [www.statetenders.com](http://www.statetenders.com)

## **INTRODUCTION:**

Urban centers in India are transforming rapidly under the current movements of Globalization and Urbanization. Today, tourism and cultural heritage has a major role in the development of local economy and traditions of a place. Simultaneously, it upgrades the cities for national and international tourists. The growth of large-scale infrastructure and communication network coupled with the qualitative improvement of urban life which attracts tourists to the vast resource of heritage in the country. But many of the religious historical monuments and its precincts are under threat as they are subjected to deterioration due to neglect and tremendous pressure of development. There is an urgent need to redefine our approach for handling this issue. The urban development must integrate the religious and heritage precincts and establish a new relationship to capitalize on the growing needs of tourism and cultural change. This will not only conserve our heritage and culture but also enrich our present urban environment. It would also give new meanings to our contemporary cities and lives.

## **SIDDHPUR**

Siddhpur is a city and a municipality in Patan district in north Gujarat. A historical place, it is located on the bank of Sarasvati River, at 120km to the northwest of Ahmedabad and 27km east of Patan.

Siddhpur is also known as Sri-sthal or a "pious place". In the Mahabharata, the great Indian epic, it is mentioned that the Pandavas had visited the place while they were in exile. Around the 10<sup>th</sup> century, the ruler Siddhraj Jaisingh, (of the Solanki rulers), built his capital at Siddhpur, thus the name Siddhpur which literally means Siddhraj's town. He built a temple dedicated to Shiva, and also beautiful palaces. During the 12<sup>th</sup> century Muhammed Ghori destroyed the town on his way to Somnath. Since then, during the Sultanate time the place was under the rule of local dynasty ruling from Palanpur, later on in 15<sup>th</sup> century the place was brought under the Mughal rule by Akbar. Under the Mughal rule the town developed and flourished.

The touristic value of Siddhpur town is added to not just by its religious importance, in the form of monuments or edifices, but also by the historical heritage in the form of old *Havelies* and *Pols*.

Most of the spots of tourist interest are located within the Siddhpur Gamtal. The town is old, and its layout is organic. Narrow, meandering streets passing through neighborhoods and communities are the only routes between these tourist spots.

In India there are only three crematoria where fire burns 24 hours a day. These are at Kashi (Banaras), Ujjain and Siddhpur. People from various places in the radius of more than 100kms come for the last rituals of their relatives. Siddhpur is the only place in India where the rites of matru-shradh is being carried out, thus thousands of people come here annually to perform the rituals for their dead mothers. This is a very scared place for Meditators/Rishis/Munis.

Bindu Sarovar is one of the locations in India where Matru-Gaya ceremony is performed, like at Gaya & Mahakaleeshwar. It has a small tank behind the temple which is, even mentioned in Rig – Veda and considered pious by Hindus.

This fundamentally caters to the tourists providing state of the art facilities in order to facilitate and maximize the visitors particularly pilgrims. This will indirectly benefit the local population by generating local level economy. The implication of this will be directly on the people of Siddhpur where it will help them to strengthen their culture. At the same time this will help tourist to enjoy a cultural city and thereby richly rewarding their experience of Siddhpur.

Bhora Havelis are the magnificent medieval homes of Vohra traders. They are famous for their delicate wooden architecture and interior decoration of medieval style of India. Typologically, these houses have deep floor plans with a narrow frontage that opens directly onto the street. This form of housing evolved out of a cross-cultural milieu, hand crafted by Hindus artisans; incorporating Vastu-Shastra principles in its layout.

The proposal for the museum at Bindu Sarovar at Siddhpur, Dist. Patan is very significant as it is one of the most attractive tourism, cultural, religious and heritage sites of Gujarat.

The Siddhpur museum would include following information and exhibits :

1. Information on Siddhpur and Bindu Sarovar as a religious destination for Matru-Shradha, a major ritual center in entire country.
2. Religious importance of Bindu Sarovar as one of the five sacred Sarovars of the country.
3. Information and exhibits on mythological story of Kapilmuni and his mother Devhutimata, Gyanvapi Stepwell and Bindu Sarovar along with Matrushlotshi, a compilation of 16 verses.
4. Information and exhibits highlighting the significance of Saraswati River and RudraMahal and the role of Siddhraj Jaisingh in the development of Siddhpur.
5. Information and exhibits on Siddhpur famous for its important heritage, monuments, edifices, havelis and pols.
6. Information and exhibits on Siddhpur which holds major significance in historical events of North Gujarat.
7. Antiquities, maps and paintings highlighting historical significance of Siddhpur,
8. Remnants recovered from ruins of temples and such other structures in and around Siddhpur.
9. Model replicas of the selected masterpieces such as Rudra Mahal, Bindu Sarovar, Sun Temple Modhera, Stepwell at Patan, Toran (gateway) at Vadnagar and other such prominent architectural structures in vicinity of Siddhpur,
10. Photographic documentation of Bindu Sarovar and Siddhpur

The Museum would also include following areas of North Gujarat with reference to its cultural and religious history:

Patan- Solanki dynasty

Vadnagar- Buddhism- Ashoka

Unjha- Patidar- Umiya Mata Temple

Sunak village near Unjha - Nilkantheshwar Mahadev and Harsiddhimata Temple.

Visnagar- Jainism & Buddhism

Modhera – Surya Mandir

Ambaji – Shaktipeeth

Dev-ni- Mori – Buddhism

Shamlaji and Taranga – pilgrimage centres etc.

Following are the design objectives for the proposed Museum:

- a. To inform and illuminate the tourists and pilgrims from all parts of India, Gujarat as well as from surrounding areas and local population. The museum would also ensure global interest as a major tourist destination.
- b. Functional and Aesthetic integration.
- c. Technology and Systems integration.
- d. Sustainable and climatically designed.

## GENERAL INSTRUCTIONS

- i. Tourism Corporation of Gujarat Ltd (TCGL) hereinafter mentioned as TCGL is the nodal agency of Government of Gujarat for identifying tourism potential in the State, undertaking the task of developing tourism and related commercial activities maintaining and upgrading tourism infrastructure and hotel projects with help of privatized professional services etc.
- ii. Government of Gujarat / TCGL is keen to develop the religious site by augmenting tourist facilities at Bindu Sarovar, Siddhpur, Dist. Patan.
- iii. You are hereby invited to submit the proposal for Pre-Qualification of Contractor for the execution of Museum at Bindu Sarovar temple complex, Siddhpur, Dist. Patan.
- iv. The evaluation of the proposals will be done by an Evaluation Committee, appointed by TCGL.
- v. At any time before the submission of proposals, TCGL may, for any reasons, whether at its own initiative or in response to a clarification requested by an invited consulting firm modify the document by amendment. The amendment will be notified in writing to all invited consulting firms and will be binding on them.
- vi. A brief description of the assignment and its objectives are explained in the document. The participants shall follow the aims and objectives of the brief.
- vii. To obtain first hand information on the assignment, the Contractor is requested to visit the site before submitting the proposal.
- viii. Please note that the cost of preparing the proposal, visit to the site and invitation for presentation is not reimbursable.
- ix. TCGL is not bound to accept any of the proposals submitted. TCGL may reject any and /or all the proposals without assigning any reasons.
- x. TCGL will not be responsible for the loss of proposal document or for delay in postal transit.
- xi. Application form can be downloaded from TCGL's website : [www.gujarattourism.com/tenders](http://www.gujarattourism.com/tenders)
- xii. The complete set of documents shall be enclosed in a sealed cover superscripted with Application for short listing of Contractor for execution work of Museum at Bindu Sarovar - Siddhpur site and addressed to **Managing Director, Tourism Corporation of Gujarat Ltd.**, Gandhinagar and sent through Registered Post/Courier/Hand delivery only, on or before **29/09/2010 at 3:00 pm and** shall be opened on **29/09/2010 at 4:00 pm** in the **presence** of the Applicants if they wish to be present at the time of opening. Late bidders, delayed bids and ordinary post bids shall not be opened and considered.
- xiii. In deciding upon the selection of Contractor for the work, great emphasis will be put on the ability and competency of contractors to do good quality work according to the time schedule and in close co-ordination with other agencies.
- xiv. For each category of information, necessary supporting documents along with photographs can be attached as Annexes.
- xv. If the application is taken in favor of the company, a power of attorney in favour of the person who may have signed the tender for the company must accompany the tender.

- xvi. All pages of the document shall be initialed by the Contractor.
- xvii. All corrections, erasures and overwriting shall be initialed by the Contractor.
- xviii. All answers shall be typed or hand written legibly.
- xix. If the available space is insufficient, then Contractor may attach the separate sheets. But, original format should be strictly followed and **all the attached sheets shall be of A4 size (210 mm X 297 mm). No other sizes of the enclosures are allowed. But the entire document will be in hard bound form. No loose sheet will be considered for evaluation.**
- xx. The scope of work mentioned in the brief of works is provisional and are liable to change and must be considered only as advance information to assist the bidder/Contractor.
- xxi. The details given by the applicants in the Application form will be evaluated based on mandatory criteria and conditions. TCGL reserves the right to restrict the list of contractors to be enlisted to any number deemed suitable by it. TCGL's decision for empanelling the contractors shall be final and binding to all.

### **PROGRAMME AND WORKS TO BE EXECUTED:**

**(The components/activities may be modified including addition, alteration or deletion as and when required during planning and execution of the items)**

Project : Museum at Bindu Sarovar Temple Complex, Siddhpur, Patan

### **Tentative List of Scope of Work are :**

1. Architectural and Interior works for following spaces in stone masonry, exposed concrete and glass enclosures:
  - Entrance – with security/Cloak
  - Foyer, Information/Reception, Souvenir Shop
  - Audio-Visual Room/Multipurpose Hall (40-50 capacity)
  - 3 to 4 main Galleries
  - One temporary gallery
  - Library , Publication & documentation area
  - Toilets and drinking water,
  - Administrative offices,
  - Curator room
  - Maintenance room,
  - Mechanical, Plumbing & Electrical equipment rooms
  - Storage, etc
2. Exterior approach and surrounding site development in soft and hard landscape
3. Stone masonry work with Inscription wall
4. Stone masonry and ornamentation work for Replicas

5. Stone landscape walls
6. Interior walls with Ornamental Jalis
7. Ornamental railing
8. Interior lighting, security systems, overall and way finding signages, various kinds of partitions, shading devices, customized furniture and storage units, acoustic panelling etc.
9. Special treatment of interior and exterior surfaces in different finishes.
10. Electrical equipment – Diesel Generating set.
11. Architectural illumination of main gallery spaces.
12. HVAC system
13. Lifts
14. Plumbing and drainage works including permanent water body.

**COST OF THE WORK:**

Total cost for the project for which the work to be executed is estimated at **Rs. 600 lakh** which may vary.

The time limit for the completion of project is **9 months**. The preference of the agency / party will be given who have establishment in Gujarat and or would establish the office in Gujarat.

The execution work will involve various ranges of materials and finishes like Bansi Pahadpur stone, Marble, Granite, exposed concrete and related material such as wood, metal, glass etc. involving good quality of workmanship. Various interior materials would include timber (with regular finishes like polishing and specialized work like carving and ornamentation), composite boards (with necessary finishes including painting, polishing, laminate and veneer), stone (with regular and specialized finishes), metal (with related processes and finishing), glass and special works like vinyl printing, etching, etc.

### **TECHNICAL REQUIREMENTS:**

The complete set of documents (bound form) shall be enclosed in a sealed cover super scribed with application for Technical short listing of contractor for execution of Museum at Bindu Sarovar – Siddhpur site, addressed to **Managing Director, Tourism Corporation of Gujarat Ltd.**, Gandhinagar and sent through Registered Post/Courier/Hand delivery only, on or before **29/09/2010** at **3:00** pm and shall be opened on **29/09/2010** at **4:00** pm in the presence of the Applicants if they wish to be present at the time of opening.

Late bidders, delayed bids and ordinary post bids shall not be opened and considered.

**The proposal containing the Technical Proposal shall be submitted by registered post/courier/hand delivery to the Managing Director, Tourism Corporation of Gujarat Ltd., Udhog Bhavan, Block No. 16, IV floor, Gandhinagar –382 016.**

1. Contractors are requested to submit the details about their organization, their technical experience, their spare capacity and their competency and suitable evidence of their financial standing as per enclosed format. Contractors will be liable for rejection due to any false or incomplete information furnished in the format.
2. The applicant should have sufficient number of technical and administrative employees for the proper execution of this works by engaging their Administrative staff, Technical staff and Engineers for day to day supervision of the works for which no extra remuneration will be paid by TCGL.

The applicant should submit an organization chart and CVs of employees to TCGL, who will occupy the key position in the organization structure for works. (As per the format stated in **Annexure – II**)

### **Project Team for site (Minimum Requirement)**

The bidder would provide for-one B.E.Civil Resident Engg of Minimum five years Exp ,One Diploma Civil Engg of Three years Exp, Two technical supervisors of three years Exp, one of which should have exp in stone work and the other should have exp. in interior work.

### **ELIGIBILITY:**

1. The applicant should be in Construction Business for a minimum period of five years as on **31<sup>ST</sup> August 2010**.
2. The applicant's average turnover in construction works in last five financial years should not be less than Rs.500 lakh i.e. 2004 – 05, 2005 – 06, 2006-07, 2007-08 & 2008-09 duly audited by

Chartered Accountant. The contractor shall submit the Audited Balance Sheet in support of this claim.

**DEADLINE:**

Date for collection of Details: **up to 24/09/2010**

Last Date for Submission of Proposal: **29/09/2010, 3:00 pm**

## DATA SHEET

### Information to Bidders.

State: Gujarat

<b>Sr. Name of work</b>	<b>Construction of Museum at Bindu Sarovar – Siddhpur, Dist. Patan.</b>
1. Estimated Project Cost	Rs. 600 Lakh
2. The Agency/Source of Funds:	Tourism Corporation of Gujarat Ltd., /GOG
3. Representative/Contact Person And Address of the Executing Agencies:	Executive Engineer Tourism Corporation of Gujarat Ltd. Block No. 16, 4 <sup>th</sup> floor, Udhog Bhavan, Sector – 11, Gandhinagar. Ph: 079-232 20002, 232 25447
4. Project Implementation Period:	9 months
5. Name and Address of the Agency For Communication and Correspondence for the Work:	The Managing Director Tourism Corporation of Gujarat Ltd. Block No. 16, 4 <sup>th</sup> floor, Udhog Bhavan, Sector – 11, Gandhinagar. Ph: 079-232 20002, 232 25447
6. Issue of Bid Documents:	Up to 24/9/2010 between 11:30am To 5:00pm
7. Pre-bid meeting:	16/9/2010 at 3:00 PM onwards
8. Submission of Proposal:	Up to Dt. 29/9/2010, 3:00 pm at office of The Managing Director, TCGL, Udhog Bhavan, Block No. 16, 4 <sup>th</sup> floor, Sector – 11, Gandhinagar.
9. Opening of the Technical Bids	29/9/2010 at 4:00pm
10. Place of Opening of Bids	Conference Hall of TCGL, Udhog Bhavan, Block No. 16, 4 <sup>th</sup> floor, Sector – 11, Gandhinagar.

**DECLARATION:**

1. I/ We agree that the decision of the Employer in relation to pre-qualify the contractors, addition or deletion, phasing of works will be final and binding to me/us.
2. All the information and data furnished herewith are correct to my/our best of knowledge.
3. I/We agree that we have no objection if inquiries are made about our works its related areas and any other inquiry regarding all projects and works listed by us in the Performa.

**Place:**

**Signature with Seal of the Company**

**Date:**

**Advertisement is the part of parcel of the document.**

**CONTACT ADDRESS:**

Managing Director  
**TOURISM CORPORATION OF GUJARAT LTD.**  
Udhyog Bhavan,  
Block No. 16, 4<sup>th</sup> Floor, Sector – 11, Gandhinagar.  
Gujarat (India)  
Ph.: 079 – 23220002, 23225447  
Fax: 079 - 23238908  
Website: [www.gujarattourism.com/tenders](http://www.gujarattourism.com/tenders) / [www.statetenders.com](http://www.statetenders.com)

<b>Pre-Qualification criteria for Museum at Siddhpur, Dist : Patan</b>				
<b>Sr. No.</b>	<b>MANDATORY PRE-QUALIFICATION CRITERIA. (To qualify the bidders need to fulfill all of first FIVE criteria as below along with relevant documentation, Photographic documentation and valid completion certificates)</b>			
		<b>Yes</b>	<b>No</b>	<b>Remark</b>
<b>1</b>	<b>One Important Architectural Projects completed - Institution project only, of minimum contract value of Rs 300.00 lakh in last 5 year.</b>			
<b>2</b>	<b>Two Important Interior Projects completed of institutional nature, one of which should be similar in nature to this project involving exhibition and display, of combined contract value of Rs 175.00 lakhs in last 5 years and with experience and ability to work with various agencies and with various interior materials including timber, composite boards, stone , metal , glass and other suitable materials in various finishes for interior projects.</b>			
<b>3</b>	<b>One Architectural project (other than Residential) completed of similar nature, (Demonstrating use Bansi Pahadpur Stone or similar stone for different application like Masonry, Cladding, Inscription Ornamental work etc.) magnitude and having minimum contract value of Rs. 200 lakhs in last years.</b>			
<b>4</b>	<b>One Important Architectural project (With Bansi Pahadpur Stone or similar stone for various types of work) on hand of Minimum value of work Rs. 100 lakh.</b>			
<b>5</b>	<b>Average turnover for last 5 years is 500.00 Lakhs.</b>			

	<b>CONDITIONS FOR WHICH THE BIDDER NEEDS TO SUBMIT AN UNDER TAKING FOR ALL OF THE FOLLOWING BEFORE OPENING OF THE FINANCIAL BID.</b>			
6	The bidder would provide for - one B.E.Civil Resident Eng. of Minimum five years Experience , One Diploma Civil Eng. of Three years Experience, Two technical supervisors of three years Experience, one of which should have experience in stone work and the other should have experience in interior work.			
7	Mode of operation of tender would be Departmental only, No sub-contract allowed but joint venture will be allowed.			
8	<b>Minimum Requirement of construction equipment for this project (Own / Lease)</b>			
a)	Concrete Mixer of one bag-1			
b)	Concrete Mixer of half bag-1			
c)	Vibrator with Electrical and Diesel both			
d)	Needle of 40 mm-2 and 25 mm-2			
e)	Material Lift Electrical-1			
f)	Scaffolding of 10 ft-25 Nos and 6 ft - 25 nos.			
g)	H-Frame with bracing of different size-100 nos.			
h)	Mono block and Submersible pump of sufficient capacity and quantity but minimum two nos required.			
i)	500 SqMt Shuttering material of wooden and steel plate with prop, wall plate,Balli,Ply etc.			
j)	Tractor with trolley and Tanker -1No.			
k)	Dumper -1 No.			
l)	JCB-1 No.			
m)	Stone cutter machine Medium and small size.			
n)	Compressor Machine-1			
o)	Crane Machine- of 5.0 to 8.0 MT. capacity.			
p)	Core cutting Machine-1			
q)	Electrical Drill Machine-1			
r)	Hand cutter machine with 12" and 15" blade.			
s)	Stone Lift Machine of 5.0 MT.capacity.			
t)	Stone cutter machine Medium size.			
u)	Stone Grinding Machine-4			
v)	Stone Polishing Machine-3(Portable)			
w)	Chain and Pully device-1No.			

<b>9</b>	<b>Interior Requirements : Facilities &amp; Equipments :</b> On-site and at off-site workshops (including necessary wood working equipment like motorized circular saws, motorized hand saws, other cutting and planing equipment, hand tools, necessary equipment for spray painting and polishing, with adequate skilled manpower to execute such work (including minimum 10 skilled carpenters and 5 skilled painters and polishers).			
<b>10</b>	<b>No Projects should be under litigation at present and/or in past.</b>			
<b>11</b>	<b>The successful bidder should work in close co-ordination with the appointed civil contractor for ongoing work at Bindu Sarovar Temple complex.</b>			

## ANNEXURE I

### PART 1 – BASIC INFORMATION:

- a) Name of the organization:
- b) Address of the organization:

Phone nos. :

Mobile nos. :

Fax no. :

E-mail :

- c) Registration No & Date:
- d) Previous Experience: (Attach annexure)
- e) Name of the person in-charge for the details furnished hereinafter:

List of all Technical persons with experience in **detail + Organizational chart** for the said project as per format attached as Annexure II.

- f) Type of the organization including names of partners/directors with basic Qualification and Age:  
(Sole proprietorship, partnership, private Ltd., Co-operative Body etc.)

- 1)
- 2)
- 3)
- 4)
- 5)
- 6)
- 7)

- g) 1) Income-tax clearance certificate for the organization:  
2) Sales-tax clearance certificate (in any) :

- h) Financial Resources of company :

(Rs. in Lakhs)

- 1) Bank Facilities Available
  - Overdraft :
  - Bonds & Guarantees :
  - Letters of credit :
  - Solvency certificate :
  - Others :
  
- 2) Current Liabilities
  - Bank cash credit:
  - Other sundry credit :
  
- 3) Fixed Assets
  - Gross Assets :
  - Net Assets :
  
- 4) List of construction equipments :

**PART II- PROJECT INFORMATION:**

- 1.0) One Important Architectural Projects completed - Institution project only, of minimum contract value of Rs 300.00 lakh in last 5 year.**

**PROJECT:**

- 1) Name & year of the work:  
Incl. name of Officer in-charge  
From your side
- 2) Name of the Client :
- 3) Name of Consultant if any:
- 4) Work Value & Time Period:
- 5) Location of the Work :
- 6) Nature of Work with two line description :

- 2.0) Two Important Interior Projects completed of institutional nature, one of which should be similar in nature to this project involving exhibition and display, of combined contract value of Rs 175.00 lakhs in last 5 years and with experience and ability to work with various agencies and with various interior materials including timber, composite boards, stone , metal , glass and other suitable materials in various finishes for interior projects.**

**Name of the work (1) :**

- 1) Name & year of the work:  
Incl. name of Officer in-charge  
From your side
- 2) Name of the Client :
- 3) Name of Consultant if any:
- 4) Work Value & Time Period:

- 5) Location of the Work :
- 6) Nature of Work with two line description :

**Name of the work (2) :**

- 1) Name & year of the work:  
Incl. name of Officer in-charge  
From your side
- 2) Name of the Client :
- 3) Name of Consultant if any:
- 4) Work Value & Time Period:
- 5) Location of the Work :
- 6) Nature of Work with two line description :

**3.0) One Architectural project (other than Residential) completed of similar nature, (Demonstrating use of Bansi Pahadpur Stone or similar stone for different application like Masonry, Cladding, Inscription, Ornamental work etc.) magnitude and having minimum contract value of Rs. 200 lakhs in last 5 years.**

- 1) Name & year of the work:  
Incl. name of Officer in-charge  
From your side
- 2) Name of the Client :
- 3) Name of Consultant if any:
- 4) Work Value & Time Period:
- 5) Location of the Work :

6) Nature of Work with two line description :

**4.0) One Important Architectural project (With Bansi Pahadpur Stone or similar stone for various types of work) on hand of Minimum value of work Rs. 100 lakh.**

- 1) Name & year of the work:  
Incl. name of Officer in-charge  
From your side
- 2) Name of the Client :
- 3) Name of Consultant if any:
- 4) Work Value & Time Period:
- 5) Location of the Work :
- 6) Nature of Work with two line description :

**5.0) Average Turnover in last 5 years is 500.00 Lakhs. (copy of audited balance sheets of last 5 years. 2004 – 05, 2005 – 06, 2006-07, 2007-08 & 2008-09 to be attached herewith)**

**6.0) The bidder would provide for-one B.E.Civil Resident Engg of Minimum five years Exp ,One Diploma Civil Engg of Three years Exp, Two technical supervisors of three years Exp, one of which should have exp in stone work and the other should have exp. in interior work.**

**7.0) Current status for following Insurance policies stating value and validity:**

1) Workman Full Compensation :

2) Contractor's All Risk Policy :

**8.0) Current Status for following License:**

1) Labour License :

2) P.F. Registration no. :

**ANNEXURE II**  
**CURRICULUM VITAE (CV) FORMAT TO BE SUBMITTED WITH PROPOSAL**  
**ONE FOR EACH EXPERT (ONLY ONE CANDIDATE SHOULD BE NOMINATED FOR EACH**  
**POSITION with experience of similar nature of work)**

**Project ID No.: Museum at Bindu Sarovar Temple Complex, Siddhpur, Dist : Patan**

(Please follow exactly the following format. Omission will be seen as noncompliance and attached necessary certificates & relevant documents.)

1.	Proposed position for this project	:	
2.	Name	:	
3.	Date of Birth	:	
4.	Nationality	:	
5.	Personnel Address	:	
	Tel. No.	:	
	Fax. No.	:	
	Email address	:	
6.	Education (The years in which various qualification obtained must be stated)	:	
7.	Other Training	:	
8.	Language & Degree of Proficiency (Indicate proficiency in speaking, reading, writing of each language by excellent, good, fair and poor)	:	
9.	Membership in Professional Bodies	:	
10	Experience with Organization		
	From To		
	Project and Task assigned		
11	Employment Record		
	From To		(Starting with present position, list in reversed order every employment held and state the start and end month/year of each employment.)
	Employer		
	Position held description of duties		

**CERTIFICATION**

I, the undersigned, certify that to the best of my knowledge and belief, this Bio-data correctly describes my qualifications, my experience, and me. I understand that any willful misstatement described herein may lead to my disqualification or dismissal, if engaged.

I have been employed or associated by **[name of the firm]** continuously/project base for the last (12) months.

Signature

Date:

**Additional Information if any:**